**Dacorum Dance**

**Competition Rules**

The competition is open to **anyone**, but we ask that performances include a minimum of 2 pupils and a maximum of 30. There is no restriction on the number of performances a school can enter.

We have split the primary and secondary competition this year in order to give more pupils the opportunity to perform and compete.

Each performance should last no longer than 2 minutes. Points will be deducted for pieces exceeding this time.

The judges will assess dances on the criteria below, each judge will award up to 20 points per performance.

**Choreography – 6 points –**

**Creativity** - The uniqueness of the dance, inventive original movements to communicate its theme.

Use of Cannon, Unison, Change of levels, repetition to vary dance motif

Use of spatial patterns in relation to the theme

**Performance Skill – 10 points**

Extension – body part placements

Skill required to perform and the difficulty of the moves

Projection & Commitment to the dance

Movement, transitions, formations and levels

Synchronicity

**Musicality** – Rhythmic variations, timing

**Showmanship – 4 points**

The routine contains dynamic movements from beginning to end

Intensity, Projection, Confidence & Presence is shown by performers

Focus of the group